

27.12.
8.16.00

Review report
Characters.

... of detail, they are written
and who will read it. Reviews
focus about the type of film and
main characters and comment on
recommendation. Present tenses are
interesting.

are they written in? Why?
are used? Give reasons.

the name/type of
action? the setting?

about a giant gorilla.
Oscars.

crew on a boat to
dinosaurs and
New York with an

Kong himself,
in love with
her. As for the

It's perhaps a little
you only see one film

table.

PLOT	believable, entertaining, colourful, (un)likeable, (un)convincing
ACTING/PERFORMANCE(S)	thrilling, gripping, moving, touching, exciting, predictable, terrifying/horrifying, complicated, tragic, dull, boring, spectacular, brilliant, excellent, powerful, superb, terrible, awful
WRITING/SCRIPT	original, realistic, simple, confusing, dull
SONGS/TRACKS/MUSIC/LYRICS	stunning, incredible, dreadful, laughable, (un)impressive, awful, catchy, moving, (un)imaginative, (un)impressive, repetitive, irritating, dull, terrible, depressing

It's a masterpiece
Don't miss it.

to make sentences about
films/books/Cds/performance, etc
that you know.

Adverbs can be used before adjectives to add emphasis. Not all adverbs and adjectives can be used together! Adverbs such as **incredibly**, **extremely**, **very** describe gradable adjectives, (enjoyable, moving and poor) i.e. those that can be measured. Others, like **absolutely**, **totally**, **completely** describe non-gradable adjectives, (**perfect**, **magnificent** and **amazing**) i.e. those that can't be measured.
Note: We don't say **incredibly/ extremely/very perfect** (perfect means it can't get any better!) **very magnificent/very great/very wonderful**

I really love the Harry Potter books as the plots are extremely gripping. I don't like Justin Timberlake's new CD because the lyrics are very ... etc.